

trapezoidal ^{not} shaped differs from the dome of the
 Pantheon - or - rises expands into the dome of
 Florence - or declines into the whispering galls
 of St Pauls. " you are led by ^{and through}
 the ^{trunk of} the trapezoidal roof, the Sacristan
^{requires you to} to Nicola Pisano's Pulpit.
 You find it to have six sides; - ^{to be decorated}
 with five tablets of sculpture - like the bases of
 the sarcophagus; - ^{and} to be sustained on five pillars,
 themselves carried on the backs of five animals.
 All this had been done, before Nicola's time,
 again and again. But - behold; between the
 capitals of the pillars, and the sculptured tablets
^{are interspersed for} there is a curved arch. ^{beneath the pulpit}
 showing dark through their folds
 You have seen such curved arches before, - ^{you think.}
^{you take no notice of} ^{particular} them.
 Yes, gentlemen: ^{you have} But the Pisano had not seen
 such curved arches before. - And that intermedial
 story of the pulpit means - the change in a
 word: ^{for the} ^{for all-Europe} ^{from the} ^{Pantheon to} ^{the rise of the}
 Aeneid Cathedral. For Italy - it means her Gothic